

CV Antoinette Nausikaä, 1973 NL,

Education

2009 / 2010 Rijksakademie voor Beeldende kunsten, Amsterdam, NL,
2001 / 2004 Gerrit Rietveld Academy, Visual arts, Amsterdam, NL,

Residencies

2015 Chinese European Art Center, Xiamen, CN,
2011 MeetFactory Center for Contemporary Art, Prague, CZ,
2009 ACL, Atlantic Center for the Arts, FL, US,
2008 Het Vijfde Seizoen, Den Dolder, NL,

Fellowships / Awards

2018 Stokroos Foundation, NL, (Book grant)
2018 Niemeijer Foundation, NL, (Book grant)
2018 Prins Bernhard Cultuur Fonds, NL, (Book grant)
2017 Amsterdam Fund Visual Arts, NL, (production fee),
2016 Mondriaan Fund, NL, (Proven talent fellowship)
2016 Stichting Stokroos, NL, (Coach fee)
2015 Tijlfonds, Prins Bernhard Cultuur Fonds, NL, (Book grant)
2015 Foundation Stokroos, NL, (production fee)
2009 Foundation Niemeijer Fonds, NL, (fellowship)
2008 Bouw in Beeld photography Award, NL, (Award)
2007 Mondriaan Fund, Amsterdam, NL, (production fee)
2004 Mondriaan Fund, Amsterdam, NL, (starter talent fellowship)

Collections

La Fondation Thalie, Brussel, B,
Huis Marseille Photography Museum, Amsterdam, NL
UMC, Utrecht, NL,
Brokken Zijp Foundation of modern and contemporary Art (BFA), NL,
AMC, Amsterdam, NL,
DNB (The Dutch Bank), Amsterdam, NL,
LUMC, Leiden, NL,
Altrecht GGZ, Utrecht, NL,
Private collections

Art Fairs

2018 Off Print Paris, Paris Photo, Book launch: Breathing Mountains, Publisher: Art Paper Editions, Parijs, FR,
2019 Art Rotterdam Projections/ Caroline O'Brien Gallery, video projection: Tomorrow Flows Into Yesterday, Rotterdam, NL,
2013 Re: Art Rotterdam, Solo presentation, Rotterdam, NL,

Comissions

2018 AMC Hospital, Amsterdam, NL,
2016 LUMC, Department of Health Care, Leiden, NL,
2015 BOS, NPO, Dutch Public Broadcasting Company, NL,
2015 LUMC, Department of neurology, Leiden, NL,
2014 LUMC, Sculpture hall, Leiden, NL,
2012 Psychiatric practice Amsterdam, Amsterdam, NL,

Solo exhibitions selection

2018 Caroline O'Brien Gallery, Solo exhibition, Breathing Mountains, Amsterdam, NL,
2016 Seelevel Gallery, 'I have the time', Duo exhibition with Emily Bates, Amsterdam, NL,
2016 Rijksakademie Library, '12 Artist books by Antoinette Nausikaä', Amsterdam, NL,
2016 Probe project space, 'Something is looking back at me', Arnhem, NL,
2015 AMC Brummelkamp Gallery, 'First moments of things I saw', Amsterdam, NL,
2015 PuntWG, art space, 'Book presentation', Amsterdam, NL,
2015 CEAC Gallery, 'First moments of things I saw', Xiamen, CN,
2014 LUMC Gallery, 'Sometimes you see it, Sometimes you don't', Leiden, NL,
2014 Kabinett Gallery, 'Intertwined', Zlin, CZ,

2012 Het Wilde Weten, exhibition/publication, 'A way of getting closer', Rotterdam, NL,
2012 Meetfactory Gallery, 1+1+1+1, Prague, CZ,
2011 KunstSchloss Ringenberg, What you see is ME, installation, curated by Gudrun Bott and Marcus Lutkemeyer, D,
2010 Rijksakademie OpenStudios, publication and film screening, 'Everything is enough', Amsterdam, NL,

Group exhibitions selection

2018 CBK Groningen, A book of Nature, with Herman de Vries, Anne Geene, Sjoerd Buisman, Ger Dekkers, Jan Dibbets, Marinus van Dijke, Sibylle Eimermacher, Ingeborg Entrop, Hamish Fulton, Hetty Huisman, Richard Long, Vibeke Mascini, Groningen, NL,
2017 Caroline 'O Breen Gallery, Suspension of Disbelieve, with a.o Laurence Aëgerter, Tanja Engelberts, Anne Geene, Sarah Mei Herman, Géraldine Jeanjean, Ola Lanko, Satijn Panyigay, Diana Scherer, Witho Worms, Amsterdam, NL,
2016 Big Art, curated by Anne van der Zwaag, Amsterdam, NL,
2015 Drawing center Diepenheim, 'Fieldwork 25 years', Diepenheim, NL,
2015 Ton de Boer Gallery/ The Mirror and Lamp Show, Buitenplaats Jagtlust 's- Gravenland, NL,
2014 De Nederlandse Bank, 'I am not doing anything until I feel the need', Amsterdam, NL,
2013 CBK Amsterdam, Center for Visual Arts, Amsterdam, NL,
2013 LUMC Gallery, 'A perfect day', with Janine Schrijver, Diana Scherer, Kim Boske, Albert Westing, Leiden, NL,
2012 Huis Marseille Photography Museum, 'Viewpoint', Amsterdam, NL, with a.o Roni Horn, Rineke Dijkstra, Jorg Sasse, Ottomar Anschutz, Popel Coumou en Edwin Zwakman.
2011 Tetem Enschede, 'Multi Solo' curator; Robert Roos, Enschede, NL,
2011 Art Association Diepenheim, 'Wat zijn mij wolken nog en wegen', installation title: Don't worry it may never happen, with Femmy Otten, Mariken Wessels, Ulricke Rehm, Diepenheim, NL,
2011 Gallery Studio Sandra Recio, 'The Draughtsmans contract', Geneva, CH,
2011 Carlos Caracoa Open Studio 5.0, 'The Draughtsmans contract', Madrid, ES,
2011 Huis Marseille Photography Museum, 'The silver hands of Peter Svenson', Amsterdam, NL,
2010 Kunstraum Dusseldorf, 10 ausgewählte Positionen, Dusseldorf, with a.o Jean Baptiste Maitre, Pim Blokker, Maarten Overdijk,D,

Artist Books

2018 'Breathing Mountains', published by Art Paper Editions, Gent (B) October 2018.
2015 'First moments of things I saw', China, 2015, CN, self published,
2013 'Clouds Gone, The Mountain Appears', Mt Fuji - Amsterdam 2013, NL, self published,
2012 'A way of getting closer' Issue #2 Winter 2012, Amsterdam, NL, self published,
2011 'I touch things so I can feel them', Issue #1 Winter 2011, Amsterdam, NL, self published,
2010 'Everything is enough' drawings, Rijksakademie Open studios 2010, Amsterdam, NL, self published,
2009 'Sarphatistraat 470' Amsterdam, Rijksakademie Open studios 2009, NL, published at Rijksakademie,
2008 'A summer in the fifth season' Den Dolder, NL, published by Het Vijfde Seizoen 2008,
2008 'Het is niet belangrijker dan al het andere om je heen', Vlissingen, NL, self published,
2007 'To go', Amsterdam, NL, self published,
2006 'For Pogy', Amsterdam, NL, self published,
2005 'Cloudtrain', Tokyo, JP, self published,
2003 'Between you and me', Amsterdam, NL, self published,

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Represented by Caroline O'Brien Gallery Amsterdam